

# DUETTO

*per Violino e Viola*

Composto e dedicato

*A Sua Eccellenza*

*Sig. Duca Carlo Isconti*

DI  
**MODRONE**

*Pietro Tassistro*

*Primo Clarinetto dell'Opera nell'I.R. Teatro alla Scala*

Proprietà dell'Editore  
N.º 2433.

ANNO VI. Classe V. Fascicolo della Bibl.<sup>a</sup> di Musica mod.<sup>a</sup>

Deposito alla C.R. Bib.<sup>u</sup>  
Prezzo Fr. 3

MILANO

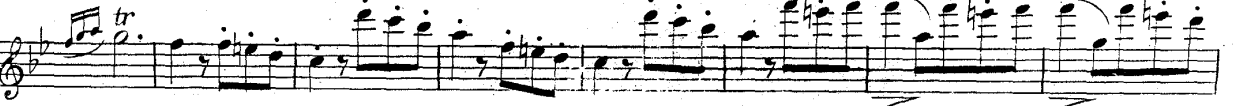
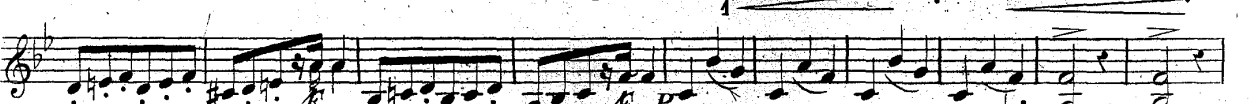
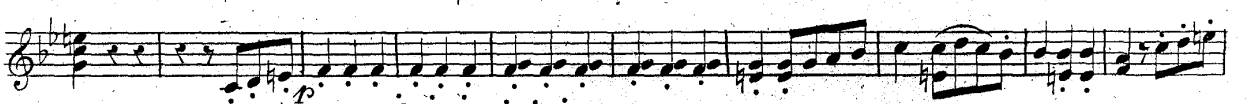
Presso GIO. RICORDI dirimpetto all' I. R. Teatro alla Scala.

# VIOLINO

ADAGIO.



ALLEGRO



C.G.

F

2453

F

F

# VIOLINO

*p* *cres.* *F* *p* *cres.* *F*  
*p* *F* *F*  
*p*  
*cres.* *p*  
*cres.* *F* *dimin.* *cres.* *p*  
*F*  
*F*  
*p*  
*CG* *2 4* *2 4* *2 4*

2433

# VIOLINO

A musical score for Violino, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a 2/4 time signature. The second staff has a 'rallent' marking. The third staff has a 'tempo' marking. The fourth staff has a '1' marking. The fifth staff has a '1' marking. The sixth staff has a 'F' marking. The seventh staff has a 'P' marking. The eighth staff has a 'F' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'F' marking. The eleventh staff has a 'F' marking. The twelfth staff has a 'CG' marking. The score ends with a double bar line.

CG

F

F

tr

F

F

F

P

F

1

1

F

tempo

rallent

# VIOLINO

TEMA *Andante.*  
*p*

VAR.<sup>e</sup> 1.<sup>a</sup> *Più mosso.*  
*p*

VAR.<sup>e</sup> 2.<sup>a</sup>

VAR.<sup>e</sup> 3.<sup>a</sup>  
*pous con forza*

# VIOLINO

5 8

Più lento.

VAR.<sup>e</sup> 4.<sup>a</sup>

Più mosso

VAR.<sup>e</sup> 5.<sup>a</sup>

## VIOLINO

Allegro.

A musical score for Violino, page 6, in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *sf*, *tr*, *F*, *p*, *cres*, *F*, *P*, *cres*, *F*, *P*, *cres*, *FF* staccato, and *rall.*. The piece concludes with a double bar line and the initials 'C.G.' at the bottom left.

# VIOLINO

This page of a violin score, numbered 2453, contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp*, *cres*, *f*, *p*, *ff*, and *staccato*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The piece concludes with a final double bar line and a *ff* marking.



# DUETTO

*per Violino e Viola*

Composto e dedicato

*à Sua Eccellenza*

*Sig.<sup>r</sup> Duca Carlo Visconti*

**MODRONE**

*Pietro Tassistro*

*Primo Clarinetto dell'Opera nell'I.R. Teatro alla Scala*

Proprietà dell'Editore  
N.º 2453.

ANNO VI. Classe V. Fascicolo della Bibl.<sup>a</sup> di Musica mod.<sup>a</sup>

Deposito alla C.R. Bib.<sup>a</sup>  
Prezzo Fr. 3

MILANO

Presso GIO. RICORDI dirimpetto all' I. R. Teatro alla Scala.

# VIOLA

1

ADAGIO. 

ALLEGRO 

C.G.

VIOLE

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The music is written for a single melodic line, possibly for a piano or violin. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *rF* (ritardando forte), and *cres.* (crescendo) are used throughout. Articulation marks, including trills (*tr*) and accents (*acc*), are also present. The notation is arranged in a single system, with the music flowing from left to right. The page is numbered 1 in the bottom left corner.

# VIOLA

3

Rallentando

I. mo tempo

*f* *f* *f* *ff* *f*

*f* *f* *p* *f*

*f* *f* *rf*

*rf* *f* *f* *f* *p*

*f* *f*

*f* *p*

*p* *2* *p<sup>mo</sup>*

C.G.

2433

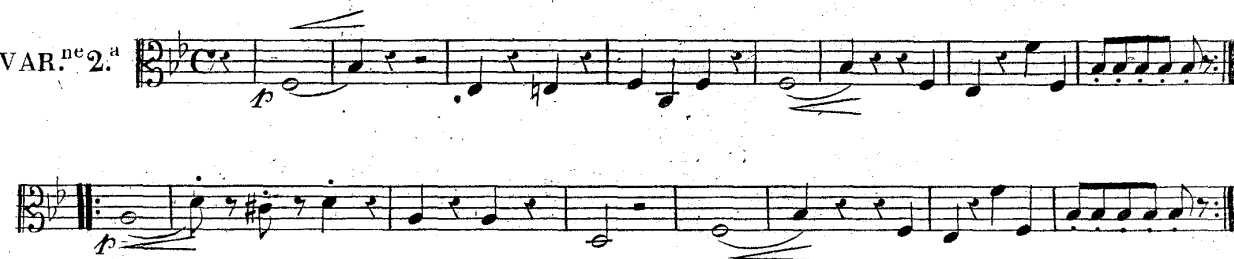
## VIOLA

Andante

TEMA.



Più mosso.

VAR. <sup>ne</sup> 1.<sup>a</sup>VAR. <sup>ne</sup> 2.<sup>a</sup>VAR. <sup>ne</sup> 3.<sup>a</sup>

# VIOLA

5

VAR. <sup>ne</sup> 4. <sup>a</sup> *Più lento*  
*espress.*

VAR. <sup>ne</sup> 5. <sup>a</sup> *Più mosso*  
*p*

C.G.

Allegro.

2433

# VIOLA

Violin score for Viola, measures 2433-2455. The score is written in 2/4 time with a key signature of two flats. It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings (1). The piece concludes with a double bar line and repeat signs.